

Donhead Curriculum Plan 2025-2026

	LP1		
	Michaelmas	Lent	Trinity
English-writing	Leon and the Place Between- Persuasive brochures, parts of speech, figurative language, dialogue The Wilderness-Guidebook, character introduction, advice letter, SOS message, identification labels	The Cloud Tea Monkeys: Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions Escape from Pompeii- Personal narratives, letters of advice (informal), setting descriptions	The Last Garden- Own version narrative Setting descriptions, poster / advert, retelling, instructional flyer, dialogue The Iron Man- Mystery narratives, character descriptions, short news bulletins, letters of advice, diary entries
English-reading	Fiction- Fortunately, the Milk Non-Fiction- Africa, Amazing Africa	Fiction- Mr Penguin and the Lost Treasure Non-Fiction- Earthshattering Events	Fiction- The Nothing to See Here Hotel Poetry- I am the Seed
Maths	Place value; Addition and subtraction; Multiplication and division	Length and Perimeter; Fractions; Money.	Time; Geometry and properties of shape; Mass and Capacity; Statistics.
RE	<u>Branch 1 : Creation and Covenant</u> 1. Creation Story 2. Goodness of Creation 3. Imago Dei 4. Human Dignity 4. Inequality 6. Saints of Creation 7. Canticle of Creation and Artistic Expression 8. Prayer of Creation 9. Laudato Si' 10. Stewardship 11. Ecological Virtues and Reflection <u>Branch 2 : Prophecy and Promise</u>	<u>Branch 3: Branch 3 Galilee to Jerusalem</u> 1. The Gospel of Matthew 2. The Magi (Part 1) 3. The Magi (Part 2) 4. Epiphany 5. The Kingdom of God 6. Jesus' Miracles 7. The Parable of the Sower 8. The Treasure and the Pearl 9. Changing Behaviour 10. The Our Father 11. Mother Teresa 12. Kingdom Living <u>Branch 4: Dessert to Garden</u>	<u>Branch 5: To the Ends of the Earth</u> 1. Stories and Letters 2. Road to Emmaus 3. Emmaus in Art 4. A Mirror of Mass 5. The Early Church 6. The Concluding Rites 7. The Trinity 8. The Trinity in Art 9. The Trinity in Prayers 10. Mary and the Disciples 11. Mary's Intercession <u>Branch 6: Dialogue and Encounter</u>

	1.Holy Day 2. Holy Mass 3. Signs, symbols and actions 4. Liturgy of the Word 5. Isaiah's Prophecy 6. Joseph and the Angel 7. Joseph's Trust in God 8. Prophecy Fulfilled 9. Act it Out 10. Advent Art 11. Advent Signs and Symbols	1.Manna in the Desert 2. The Feeding of the 5,000. 3. The Last Supper 4. The Mass 5. The Offertory and Creation 6. The Liturgy of The Eucharist 7. Communion 8. First Holy Communion 9. What happens at Holy Communion 10. Living the Eucharist 11. Holy Week Around the World	1.Let My People Go 2. The Passover 3. The Last Supper 4. Do This in Memory of Me 5. The Eucharist in My Life
CCH	Romans	Extreme Weather and Global Warming	Earth's Creatures and The Air We Breathe
Science	Animals including humans; Forces	Magnets; Rocks	Light: Plants
PSHEE RHE	Me, my body and my health; Emotional wellbeing and attitudes	Personal relationships; Keeping safe and people who can help me.	Education in Virtue; Living in the wider world
French	All about me; Siblings; Animals; Numbers up to 10; Colours; Christmas in France	Introduction to female form of colours Classroom material; Toys/ hobbies; Actions; Wild Animals; Easter in France	Food Food and opinions Breakfast food Numbers up to 20
Art/DT	Drawing skills – proportion and perspective Remembrance Day activity Christmas cards Elements of Design DT- Christmas wreaths	DT – boat making Painting skills – colour theory and colour mixing - painting on canvas	Sculpture using clay DT – Roman shields
Music	Learning new basic instrumental and note-reading skills by playing melodies in varying styles on tuned percussion instruments; Sing traditional pentatonic travelling song; Compose accompaniments for group performance/Improvise; Explore descriptive sounds Learn carols for the Carol Service	Sing, improvise and accompany a jazz-style song Sing Production songs Learning of Inter-House Music Competition Songs	Accompanying a traditional call-and response song on tuned percussion and creating rhythmic accompaniments for a rap; Sing uplifting/positive songs in harmony with percussion accompaniments; Create a performance with actions of a call-and-response 'Blues' song.

PE	Teaching Games for Understanding: Introduction to basic game concepts, simple strategies, and skill development of a wide variety of games. Invasion Games: Introduction to the basic skills and strategies of invasion games, with an emphasis on teamwork, movement, and fundamental game awareness. Developing a foundation for more complex game play and tactical understanding.	Dance: Students will be given a routine as a project for the topic. The routine will allow for students to create dance moves which fit in with the style of music. Striking and Fielding Games: Students will develop their ability to strike a moving ball. They will perform overarm throws using small balls and catch balls confidently in the field.	Rackets and striking: Introduction to basic racket and ball/paddle handling. Focus on developing hand-eye coordination. Use individual and pair skills to develop control when using a racket. Athletics: Students will continue to develop their sprint performance by breaking down the race into parts. Introduction to specialist equipment for throwing i.e shot puts, discus and med-balls.
Computing	Online Safety; Coding; Touch Typing Bebras Computational Thinking Challenge	Online Safety; Simulations; Spreadsheets, Graphing	Online Safety; Email; Presenting (MS PowerPoint); Programming Physical Devices: micro:bits