



## Donhead Curriculum Plan 2020 - 21

LP1			
	Michaelmas	Lent	Trinity
English	<p><b>Power of Reading:</b> Graphic Novel, Folk Tales</p> <p><b>Writing:</b> character description, persuasive writing, kenning, information booklet, letter of advice, newspaper report.</p> <p><b>Reading:</b> class novel, reading scheme books, reading for pleasure books.</p> <p><b>Speaking:</b> speeches, presentations, performances/drama, poetry recital.</p> <p><b>Grammar:</b> Prefixes; determiners; conjunctions, adverbs or prepositions.</p> <p><b>Written Comprehension:</b> using variety of genres.</p> <p><b>Spelling Shed (list 1-14):</b> learning spelling rules; using learnt words appropriately in a sentence.</p>	<p><b>Power of Reading:</b> Non-Fiction, Story for Other Culture</p> <p><b>Writing:</b> instruction manual, TED talk script, poem, narrative, debate speech, writing in character, playscript.</p> <p><b>Reading:</b> class novel, reading scheme books, reading for pleasure books.</p> <p><b>Speaking:</b> speeches, presentations, performances/drama, poetry recital.</p> <p><b>Grammar:</b> present perfect, paragraphs, headings and sub-headings.</p> <p><b>Written Comprehension:</b> using variety of genres.</p> <p><b>Spelling Shed (list 15-26):</b> learning spelling rules; using learnt words appropriately in a sentence.</p>	<p><b>Power of Reading:</b> Picture Book, Poetry</p> <p><b>Writing:</b> list poems, character description, newspaper report, persuasive poster, thought bubbles.</p> <p><b>Reading:</b> class novel, reading scheme books, reading for pleasure books.</p> <p><b>Speaking:</b> speeches, presentations, performances/drama, poetry recital.</p> <p><b>Grammar:</b> word families, punctuate direct speech.</p> <p><b>Written Comprehension:</b> using variety of genres.</p> <p><b>Spelling Shed (list 27-36):</b> learning spelling rules; using learnt words appropriately in a sentence.</p>
Maths	Place value; Addition and subtraction; Multiplication and division	Money; Statistics; Fractions	Measurement time; Geometry properties of shape; Measurement mass and capacity
RE	<p style="text-align: center;">Belonging: Promises at Baptism Advent/Christmas: Visitors – waiting for the coming of Jesus</p>	<p style="text-align: center;">Local Church/ Community: Journeys – Christian family’s journey with Christ; Eucharist: Relating - Listening &amp; Sharing – Jesus gives himself to us; Lent/Easter: Giving all</p>	<p style="text-align: center;">Pentecost: Serving; Energy – gifts of the Holy Spirit Reconciliation: Choices – examination of conscience; Universal Church: World - Special Places – Holy Christian places; Other Faiths: Places of Prayer: Synagogue, Mosque, Mandir</p>
Geography	Our World; Physical Geography	Tropical Rainforests	Global Warming; Extreme Weather
History	The Iron Age	The Romans	The Anglo-Saxons
Science	Animals including humans; Forces and magnets	Rocks; Light	Plants
PSHEE	New beginnings; Getting on and Falling out	Going for Goals; Good to be Me	Relationships; Changes
French	All about me; Siblings; Animals; Numbers up to 10; Classroom material; Colours; Introduction to female form of adjectives	Toys/ hobbies ; Actions ; Animals; opinion; food	Food; Hobbies; Breakfast food Numbers up to 20
Art/DT	Primary & secondary colours; Seurat and pointillism. Art History and looking at portraiture; Drawing & modelling facial features with clay; Moving monsters (pneumatics)	Colograph Print and pattern – machines; Kinetic/Experimental sculpture; Visit Design museum - Design and make a chair for a toy	Interpretations of Art History, Bridget Riley and Henri Rousseau, collage; Packaging – Designing and making the packaging for a healthy snack.
Music	Learning new basic instrumental and note-reading skills by playing melodies in varying styles on tuned percussion instruments; Sing traditional pentatonic travelling song; Compose accompaniments for group performance/Improvise; Explore descriptive sounds	Sing, improvise and accompany a jazz-style song Sing Production songs Learning of Inter-House Music Competition Songs	Accompanying a traditional call-and response song on tuned percussion and creating rhythmic accompaniments for a rap; Sing uplifting/positive songs in harmony with percussion accompaniments; Create a performance with actions of a call-and-response ‘Blues’ song.
PE	Invasion Games; Multiskills	Gymnastics; Handball (ball skills)	Athletics (jumps); Health Related Fitness
Computing	Coding; UK Bebras Computational Thinking Challenge; Online Safety	Touch Typing; Email (including email safety)	Branching Databases; Simulations and Graphing