



Donhead Preparatory School Curriculum Progression Map 2025/2026 - English

	Michaelmas	Lent	Trinity
Pre-School	Joining in with rhymes and showing an interest in stories with repeated refrains. Environment print. Having a favourite story/rhyme. Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book. Remembering parts of a story and sequencing and re-telling familiar stories Beginning to answer why? What? Who? Questions in relation to a story. Show a preference for a dominant hand and beginning to understand that marks can have a meaning. Making independent marks to convey meaning during independent learning and play. Tracing over provided lines and tracing own initial.	Beginning to answer to why? What? Who? Questions in relation to a story. Use recently introduced vocabulary during discussions about stories and during role-play. Use well-formed short sentences to talk about favourite part of a story. Learning the names of the days of the week. To record stories through picture drawing/mark making. Trace over provided words to form a short sentence. Begin to trace over provided lines, to form CVC words. Some children may begin to form letters independently, especially letters of their own names. Beginning to recognise the initial letter of their own name.	Can draw pictures of characters in a story. Listen to a wide range of stories , accurately anticipating key events & respond to what they hear with relevant comments, questions and reactions. Beginning to understand that a non-fiction is a nonstory- it gives information instead. Fiction means story. Can point to front cover, back cover, spine, blurb, illustration, illustrator, author and title. Begin to trace over provided lines, to form Cvc words. Some children may begin to form letters independently, especially letters of their own names. Some children might begin to form Cvc words independently. Beginning to recognise the initial letter of their own name. Being able to sequence a series of events. Continue to give meaning to own marks Independent letter formation in writing.
Reception	Phonics – single letter sounds; Linking sounds to letters Learn letter formation and how to write their name Write simple cvc words and begin recognising high frequency words	Phonics – digraph and trigraph sounds Recognising and writing high frequency words Writing a caption/ sentence Continues a rhyming string	Writing simple sentences and labels Beginning to write on the line, leaving finger spaces between words Consistently form letters correctly Write high frequency words and tricky words in a sentence.
PP1	Cave Baby: Narrative retellings Labels and captions, informal letters Astro Girl: Fact files about being astronauts Writing in role, commands, ‘how to’ guides Send a Superhero: Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	The Comet: Exploring Themes of Home and Change, letters, Poetry Composition, Descriptive Writing, Recipe Writing, Narrative Planning and Writing Leo and the Octopus: Receiving a Letter from Leo, Exploring Individual Differences, Emotion Adjective Exploration, Researching Octopuses, Writing a Fact File, Grammar and Sentence Structure Practice	Lubna and Pebble: Own version gifting narratives Labels, thank you notes, speech bubbles, advice postcards, instructions The Magic Bed Making predictions, expanding noun phrases, sequencing stories, simple conjunctions, planning for writing
PP2- Writing	Tadpole’s Promise: Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanation	Dear Earth: Informative leaflet Future aspirations, a set of instructions, poems, travel blogs, persuasive speeches	Last Stop on Market Street: Metaphor poetry, simple character descriptions, interview questions, senses poetry, advert, advice slips, letter

	Jim and the Beanstalk- Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	The Minpins: Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	Rosie Revere Engineer: Explanation text Short explanations, adverts, advice letters, character description (school report), invention descriptions
PP2- Reading	Fiction: Too Small Tola Fiction: Eric	Fiction: Hotel Flamingo Non-fiction: The Street Beneath Our Feet	Non-fiction: The Magic and Mystery of Trees Fiction: Dixie O'Day: In the Fast Lane
LP1 - Writing	Leon and the Place Between- Narrative retelling, parts of speech, figurative language, dialogue The Wilderness-Guidebook, character introduction, advice letter, SOS message, identification labels	The Cloud Tea Monkeys: Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions Escape from Pompeii- Personal narratives, letters of advice (informal), setting descriptions	The Thames and Tide Club- Own version fantasy narrative, persuasive letters and letters of advice, diary entries, news reports, setting descriptions, dialogue. The Iron Man- Mystery narratives, character descriptions, short news bulletins, letters of advice, diary entries
LP1 - Reading	Fiction- Fortunately, the Milk Non-fiction- Africa, Amazing Africa	Fiction- Mr Penguin and the Lost Treasure Non-Fiction- Earthshattering Events	Poetry- I am the Seed that Grew the Tree
LP2 - Writing	The Selfish Giant- Own version narratives Letters, first person recounts, diaries, letters, posters, reports Tar Beach: Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	The Mermaid of Zennor: Own version legends Information booklets, retelling from a different perspective, Weslandia: Non-chronological reports Retellings, character descriptions, book reviews	The Lion and the Unicorn: Own version historical narratives Letters, diaries, character and setting descriptions, nonchronological reports Granny Came Home on the Windrush: Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations
LP2 - Reading	Fiction: The Firework Maker's daughter Non-Fiction: Sky Gazing	Poetry: The Undefeated Non-Fiction: The Fossil Hunter	Fiction: The Pugs of the Frozen North
Prep - Writing	The Man Who Walked Between the Towers: Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches The Tempest: Playscripts Setting descriptions, character descriptions, diaries, dialogue	The Lost Thing: Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports Curiosity: Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	The Whale: Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor

Prep - Reading	Fiction: Cogheart Non-Fiction: Hidden Figures	Poetry- Overheard in a Tower Block 11 Plus Reading Preparation	11 Plus Reading Preparation
Elements- writing	11+ writing	Paradise Sands: Levi Pinfold Genres: Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews, narrative prequel. Suffragette: The Battle for Equality Persuasive Campaigns, formal letters, diaries, balanced arguments, short news reports.	Can we save the Tiger? Discussion text Letter, explanation, persuasive poster, persuasive speech, simple poem Picture Book project- parting gift to buddies
Elements- Reading	11 + Comprehension	Fiction- The Explorer Non-Fiction- A World Full of Journeys and Migrations	Poetry- Poetry for Kids, William Shakespeare